

CST AWARDS AT THE 77th CANNES FESTIVAL

With the support of AFDAS, CIRCAD, Polyson Postproduction and Publiciscinemas

Cannes, May 25th, 2024 - The CST - Commission supérieure technique de l'image et du son, is proud to present its award list for the 77th Cannes Film Festival. Over the years, the award list has reflected the importance of the creative and technical know-how of all cinema technicians. Two winners are rewarded for the quality of their technical gestures in the service of the vision defended by the director.

The winners :

- CST AWARD for Best Artist-Technician goes to Daria d'Antonio, cinematographer on Paolo Sorrentino's *Parthenope*.
- CST AWARD for Best Young Female Film Technician is awarded to Evgenia Alexandrova, cinematographer on Noémie Merlant's *The Balconettes*.

Created in 1951, the “Grand Prix Technique”, which rewarded a body of work for its technical prowess, evolved into the “Prix Vulcain de l'artiste-technicien” in 2003, to be awarded by name to a technical artist. In 2019, it becomes the “CST AWARD for Best Artist-Technician”.

The CST AWARD for Best Young Female Film Technician works to promote professional equality between men and women in the film industry, and affirms the CST's desire to give visibility to the high-quality cinematographic work produced every year by young female technicians. This is the third edition of the award.

➔ [All the Winners since 1951](#)

The winners will receive a photo from Dolorès Marat's personal collection at the CST Awards ceremony in the autumn.

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THE CST AWARD FOR BEST ARTIST-TECHNICIAN

is granted to

Daria D'Antonio
Director of Photography
on Paolo Sorrentino's film
Parthenope

The 2024 CST award for best artist-technician is granted to Daria d'Antonio, director of photography on Paolo Sorrentino's film, "Parthenope". Daria's images offer the perfect cinematography to Parthenope with grace and beauty.

THE CST AWARD FOR BEST YOUNG FEMALE FILM TECHNICIAN

is granted to

Evgenia Alexandrova
Director of photography on
***The Balconettes* by Noémie Merlant**

The jury of the 2024 CST award for best young female film technician is proud to grant this year's prize to Evgenia Alexandrova, director of photography on Noémie Merlant's film "The Balconettes" for the quality of her saturated colours and her assertive management of the lighting which transports us from comedy to genre.

Our Contact

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