

UNDER EMBARGO UNTIL SATURDAY MAY 23rd, 2026 – 8 P.M.

CST AWARDS AT THE 79th FESTIVAL DE CANNES

*With the support of
AFDAS, Publiciscinémas, Polyson, Transpa and CIRCAD*

Cannes, May 23rd 2026. The CST - Commission supérieure technique de l'image et du son is proud to present its awards list for the 79th Festival de Cannes. The winners are rewarded for the quality of their technical prowess, serving the vision defended by the director.

CST Award for best Artist-Technician

Nicolas Rumpl
Head Film Editor of
***Notre Salut* directed by Emmanuel Marre**

« The subtle editorial choices reveal the visual aesthetic, the directorial ambition and the performances of the actors in Emmanuel Marre's film "Notre Salut" »

announced the 2026 jury of the CST Award for best Artist-Technician comprising **Alice Cambournac**, costume designer (AFCCA); **Bertrand Cocteau**, head of programming; **Yolande Decarsin**, head sound engineer; **Jean-Marie Dreujou**, cinematographer (AFC, ASC); **Lise Fischer**, VFX supervisor; and **Laure Gardette**, chief editor.

CST Award for best Young, Female Film Technician

Esther Mysius
Production designer of
***The Birthday Party* directed by Léa Mysius**

*« Underlining the undeniable merits of the candidates' work, the 2026 jury for the CST Award for best Young Female Film Technician decided to give the prize to **Esther Mysius**, Production designer of "The Birthday Party". Her meticulous attention to detail allows the sets to become an integral part of the narrative. »*

The jury of professionals comprises **Michel Boujenah**, actor and director and **Sylvie Landra**, film editor (ACE).

The winner will receive a photographic print gifted by the photographer Sarah Moon.

The CST Awards ceremony will take place on September 29th, 2026 at Publiciscinémas.

Your Contact

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About the CST: La Commission supérieure technique de l'image et du son (CST) is the oldest association of film and audiovisual technicians in France. It was founded in 1944 and promotes the quality of technical know-how and the quality of the end result presented to spectators.

www.cst.fr

Created in 1951, the CST Award for best Artist-Technician - formerly the Grand Prix Technique - recognises an exceptional contribution by a technical artist to a film in the official competition.

→ [All the Winners since 1951](#)

Created in 2021, the CST Award for best Young, Female Film Technician strives to promote professional equality between men and women in the film industry, and underlines the CST's desire to increase the visibility of the high-quality cinematographic work produced every year by young female technicians.

→ [All the Winners since 2021](#)

Nicolas Rumpl

Nicolas Rumpl is a Belgian film editor. He has won two Magritte Awards for Best Editing: in 2022 for his work on Laura Wandel's film PLAYGROUND, and in 2023 for his work on Emmanuel Marre's ZERO FUCKS GIVEN. He was previously nominated for the award in 2017 for Valérie Rosier's PARASOL.

Esther Mysius

Esther Mysius is closely involved in every stage of the film-making process. Trained as an architect, she is involved in everything from screenwriting and directing to costume and set design. As a production designer, she has already worked on numerous short and feature films, including most recently LES FILLES DU CIEL by Bérangère McNeese, WHAT MARY DIDN'T KNOW by Konstantina Kotzamani and GHOST TRAIL by Jonathan Millet.