

**UNDER EMBARGO UNTIL MONDAY MAY 11, 2026 – 8a.m**

**THE NOMINEES FOR  
CST AWARD FOR BEST YOUNG FEMALE FILM TECHNICIAN  
AT THE 79TH FESTIVAL DE CANNES**

Paris, May 11 2026 - In light of the under-representation of women in technical roles within the French film industry, the CST will, for the sixth year running, present the CST Award for Best Young Female Film Technician at the Festival de Cannes.

The figures from 2026 highlight the need to promote and support young female technicians.

Of the 75 technical roles in French films in the official selection, only 18 are held by women. Of these, 16 are over 40 years old, **and only 2 are under 40, representing barely 3% of all the roles analysed.**

The CST warmly congratulates the two nominees for the CST Award for Young Female Technician Award at the 79th Festival de Cannes, who are:

- **Livia Lattanzio** – Production Designer for the film *Les Matins merveilleux* by Avril Besson (Special Screening)
- **Esther Mysius** – Production Designer for the film *Histoires de la nuit* by Léa Mysius (in Competition)

Promoting young female technicians today helps shape a more inclusive, representative and diverse cinema for tomorrow.

Created on the initiative of **Claudine Nougaret** and **Angelo Cosimano** in **2021**, the CST Award for Best Young Female Film Technician is supported this year by photographer **Sarah Moon**. The jury comprises **Michel Boujenah**, actor and director, and **Sylvia Landra**, chief editor.

The winner of this sixth edition will be announced on 23 May.

Your contact

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