

UNDER EMBARGO UNTIL SATURDAY MAY 24th, 2025 – 8 P.M.

CST AWARDS AT THE 78th FESTIVAL DE CANNES

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Cannes, May 24th 2025 – The CST – Commission supérieure technique de l'image et du son, is proud to present its awards list for the 78th Festival de Cannes. The winners are rewarded for the quality of their technical prowess, serving the vision defended by the director.

CST Award for best Artist-Technician

**Ruben Impens, director of photography,
and Stéphane Thiébaut, mixer
of *Alpha*, directed by Julia Ducournau**

*« The 2025 jury of the CST Award for best Artist-Technician acknowledges the powerful creativity of sound and image in this film, achieved by **Ruben Impens**, director of photography and **Stéphane Thiébaut**, mixer, of « *Alpha* » directed by Julia Ducournau, »*

announced the 2025 jury of the CST Award for best Artist-Technician comprising Caroline Champetier, director of photography, Yoann Goujon, actor, director and author, Nadine Muse, head sound editor and Guillaume Sciamma, head sound technician.

CST award for best Young, Female Film Technician

**Éponine Momencau
Director of photography of
Connemara, directed by Alex Lutz**

*« The 2025 jury of the CST Award for best Young, Female Film Technician is proud to present this year's prize to **Éponine Momencau**, director of photography of « *Connemara* » directed by Alex Lutz, for the delicacy and subtlety of the work on the images that accompany the film's story and direction, »*

states the jury of professionals comprising Françoise Noyon, director of photography and Remy Jacquelin, director of the ESEC film school.

The winners will receive a photographic print gifted by the photographer Claudine Doury at the CST awards ceremony in Paris.

Your Contact

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About the CST: La Commission supérieure technique de l'image et du son (CST) is the oldest association of film and audiovisual technicians in France. It was founded in 1944 and promotes the quality of technical know-how and the quality of the end result presented to spectators.

www.cst.fr

Created in 1951, the CST Award for best Artist-Technician - formerly the Grand Prix Technique - recognises an exceptional contribution by a technical artist to a film in the official competition.

Created in 2021, the CST Award for best Young, Female Film Technician strives to promote professional equality between men and women in the film industry, and underlines the CST's desire to give visibility to the high-quality cinematographic work produced every year by young female technicians.

➔ [All the Winners since 1951](#)

Ruben Impens

Ruben Impens is a director of photography. He is best known for his work with Felix van Groeningen and Julia Ducournau and has become the director of photography of all their feature films.

Ruben Impens was awarded the Kodak prize for best photography at the Hamptons International Film Festival for *The Misfortunates* (2009) and his work on *The Broken Circle Breakdown* (2012) was rewarded with the Ensor prize for best photography. Ruben Impens won the Magritte prize for best photography for his work on *Titane* (2021).

Stéphane Thiébaud

Stéphane Thiébaud is a mixer. He graduated from the Sound department at the Femis in 1991 and became its director in 2018. He is best known for his work on *The Substance* (2024), *Titane* (2021) and *DogMan* (2023).

Éponine Momenceau

Eponine graduated in 2011 from the Image department at the FEMIS film school and went on to work as director of photography on fictional and documentary films. She was one of the nominees for the CST Prize for young, female film technician at the 76th Cannes Film Festival. She was also the director of photography of Alex Lutz's previous film, « Une Nuit », shown in the Certain Regard section.